Radical Philosophy Association
Spaces of Control: Confronting Austerity and Repression

Eleventh Biennial Meeting
November 6-9, 2014
Stony Brook University
Stony Brook, New York

Thursday, Nov. 6

Session 1: 2:00-3:30 PM

Panel A: Critiques of Technology
Chair: Robbie Cormier, Stony Brook University

Richard Daniels, Oregon State University, “Science, Technology, Political Delusion”

Patrick Durkin, Stony Brook University, “Gestell at Work in Capitalism and the Production of Infinite Ends”

Gino Signoracci, University of New Mexico, “The Microrepressions of Everyday Life”
Panel B: Nietzsche and Politics: Tragic Affirmation, Convalescence, and Disability
Chair: Joshua Mills-Knutsen, Bellarmine University

Jose Rosales, Stony Brook University, “Tragic Community: Nietzsche and Philosophy as a Political Practice”

Jared Bly, Villanova University, “Bataille and Nietzsche: Convalescent Politics against Liberal Hegemony”

Kelsey Borrowman, Villanova University, “Curative Temporalities and Controlling Crip Futures: Nietzsche on Disability”

Session 2: 3:45-5:15 PM

Panel A: War and Drones
Chair: Nick Braune, South Texas College

John Kaiser Ortiz, Millersville University, “Sophocles and Soldier Suicide”

Harry van der Linden, Butler University, “Deadly Surveillance: Drone Warfare”

Panel B: Justice, Mass Incarceration, and the Predator State
Chair: Brandon Absher, D’Youville College

Mecke Nagel, State University of New York at Cortland, “Ubuntu and Criminal Justice Ethics: A Path towards Transformative Justice”

Eva Boodman, Stony Brook University, “Marx, Richie, and Gilmore: A Race- and Gender-Centered Immanent Critique of Mass Incarceration”

Andrew Dobbyn, Stony Brook University, “Welcome to the Terrordome: Fictitious Capital, Automation, and the Predator State”
Panel C: Anarchist Thought  
Chair: Jose Rosales, Stony Brook University

Nathan Jun, Midwestern State University, “Contemporary Anarchist Philosophy: A Brief Critical Survey”


Obed Frausto, Universidad Nacional, Autonoma de Mexico, “Ricardo Flores Magón: A Mexican Critic and Anarchy Theorist in Exile”

Plenary Panel: 5:30-7:00 PM

Separation Walls, Monumental Public Art, Counter-Spaces of Resistance  
Chair: Eduardo Mendieta, Stony Brook University

Mary Watkins, Stony Brook University, “Limit Acts at the Border between Citizens and Immigrants”

Ed Casey, Stony Brook University, “Border Wall as Monumental Symbolic: Incongruities and Inequities at La Frontera”

Fred Evans, Duquesne University, “Citizenship and Public Art: The Political Aesthetics of New York’s 9/11/01 Memorial”
Friday, Nov. 7

Session 3: 9:00-10:00 AM

Panel A: Bankrupting the Social: Neo-Liberalism, Detroit, and Constitutive Exclusion
Chair: Jeffery Nicholas, Providence College

Jasmina Tacheva, State University of New York, University at Buffalo, “Capitalism’s Privatization and the Killing of the Social”

Gail Presbey, University of Detroit Mercy, “Detroit’s Bankruptcy: Moral Issues”

Panel B: Critical Phenomenology of Space and Embodiment
Chair: Phillip Nelson

Joel Reynolds, Emory University, “The Ableist Conflation: Disability, Phenomenology, and the Control of the ‘I Can’

Fulden Ibrahimhakkioglu, University of Oregon, “The Ethics of Taking Up Space: Bodily Entitlement and ‘Creating Space’ for the Other”

Panel C: Animal Oppression: Bad Faith and Materialism
Chair: Tanya Loughead, Canisius College

Suzanne Risley, Independent Scholar, “If We Were Really Being Deceived: Bad Faith and the Spaces of Animal Oppression in the U.S.”

James Stanescu, George Washington University, “Animals, Cartesianism, and Democratic Materialism”

Panel D: Race, Reparations, and Hip Hop
Chair: Phil Opsasnick

John Exdell, Kansas State University, “Materialist Theory and Racial Reparations”

Melvin Armstrong, Jr., Robert Anthony Ward, and Jonathan L. Hamilton, University of Illinois at Urbana-Champaign, “Hip Hip as an Emancipatory Project and the U.R. Movement”
Session 4: 10:15-11:15

Panel A: The Systematic Imperative for Radical Resistance
Chair: Brandon Absher, D’Youville College

Jenny Strandberg, Stony Brook University, “Political Pathologies and Natural Disasters: Diagnosing an Unhealthy Planet”

Chris Manno, Stony Brook University, “Capital’s Telos and Eudaimonia”

Panel B: Immigration, Medicalization, and Enforcement
Chair: Egbert Higinio, San Jose State University

Alberto Bejarano Romo, University of Memphis, “Are We There Yet?: Medicalization and the Mechanisms of Inclusion and Exclusion in U.S. Immigration”

José Mendoza, Worcester State University, “Enforcement Matters: Reframing the Debate Over Immigration”

Panel C: Erich Fromm and Social Repression
Chair: Gino Signoracci, University of New Mexico

Nick Braune, South Texas University, “Police Interrogation and False Confessions: A Frommian Critique”

Joan Braune, Mount Mary University, “Apocalyptic Shock: The Judge Rotenburg Center and Catastrophic Messianism”

Panel D: Finance and Empire
Chair: Joshua Mills-Knutsen, Bellarmine University

Tony Smith, Iowa State University, “The End of One American Century… and the Beginning of Another?”

Karl Beitel, Independent Scholar, “Rethinking Value in the Age of Derivatives and Non-Convertible Credit: An Investigation into the Nature of World Money and the World Market”

Lunch: 11:30-12:15
Keynote Address: 12:30-2:30
Chair: Patrick Murray, Creighton University
Saskia Sassen, Columbia University, “When Complexities Produce Simple Brutalities”

Session 5: 2:45-4:15 PM

Panel A: Neo-Liberalism, Republicanism, and Solidarity
Chair: Anne Pomeroy, Richard Stockton College
Cliff Durand, Center for Global Justice, “Contradictions of Neo-Liberalism”
Norm Fischer, Kent State University, “A Revitalized Marxist Politics Linked to Classical Republicanism”

Panel B: Austerity and the Common Good
Chair: José Mendoza, Worcester State University
Jeffery Nicholas, Providence College, “Where I and We Come Together: Confronting Austerity and Repression through the Common Good”
George Fourlas, University of Oregon, “Austerity as Neo-Orientalist Domination”
Jean Gregorek, Canisius College, “Representing Austerity Ireland: Ireland’s Ghost Estates in Fact and Fiction”

Panel C: Beyond Marxism?
Chair: Claudia Leeb, Washington State University
Nikolay Karkov, State University of New York at Cortland, “Autonomist Marxism in Post-Socialist Eastern Europe: Some Problems of Translation”
Christian Lotz, Michigan State University, “Society Does Not Exist?: A Critique of Recent Post-Marxism”
Henry Theriault, Worcester State University, “Post-Capitalist Extractionism and Social Response”
Panel D: Humanitarianism and Global Justice
Chair: Christa Hodapp, University of Massachusetts at Lowell

Mladjo Ivanovic, Michigan State University, “Holding Hands with Death: The Limits of Our Humanitarian Present”

Sebastian Purcell, State University of New York at Cortland, “Liberal or Liberated Spaces: Dussel and Rawls on Global Justice”

Rochelle DuFord, Binghamton University, “Tyranny, Illegitimacy, and Global Government”

**Plenary Panel: 4:30-6:00 PM**

The University Today
Chair: Anne Pomeroy, Richard Stockton College

Michael Baur, Fordham University, “Disrupting Our Own Space: The Modern American University as the Site of Production, Consumption and Alienation”

Tanya Loughead, Canisius College, “What is Critical Thinking?”


**Dinner: 6:00-7:15 PM**

**Performance: 7:30-9:00 PM**

Old Furnace Artist Residency: A Home, an Institution, a Parasite
Artists: Jon Henry, Peter Christenson, Daniel King, Gregory Hatch, Anna Lise Jensen, and Miho Tsujii
Saturday, Nov. 8

Session 6: 9:00-10:30 AM

Panel A: Marx, Value, and the Critique of Capitalism
Chair: Tony Smith, Iowa State University

Jeanne Schuler, Creighton University, “Capitalist Crisis and the Terms of Discourse”

Dennis Badeen, Trent University, “Fusing the Atoms – Marx’s Ontological Critique of the
Asocial and Ahistorical Character of Orthodox Economics”

Patrick Murray, Creighton University, “Capital’s Reach – How Capital Subsumes and Shapes”

Panel B: Unions, Cooperatives, and Democratic Workplaces
Chair: Gertrude Postl, Suffolk County Community College

Forrest Perry, St. Xavier University, “The Educative Potential of Workplace Democracy: A
Critical Reading of Jane Addams on Educational Methods”

Margaret McLaren, Rollins College, “Microfinance Institutions and Cooperatives: Exploitation
or Empowerment?”

Milton Fisk, Indiana University, “Unions and Socialism”

Panel C: Daydreaming as a Subversive Act: Marcusean Reflections on Space,
Time, and Community
Chair: Brandon Absher, D’Youville College

Promise of Reverie in Marcuse”

Shelly Johnson, University of Kentucky, “Subversive Play in Totalitarian Spaces: Disrupting the
One-Dimensional Classroom”

Bailey Brotherton, Mississippi State University, “Dwelling in Another: The Restorative Power of
Myth in Heidegger and Marcuse”
Panel D: Theorizing the Revolutionary Subject
Chair: Nikolay Karkov, State University of New York at Cortland


Mario Saenz, Le Moyne College, “The Revolutionary Subject: Marx, Menchú, and Payeras”

David Miller, University of Western Ontario, “Liberating Spaces or Liberating Subjectivities?: A Question for Radical Politics”

**Session 7: 10:45-12:15 PM**

Panel A: Re-Interpreting Marx
Chair: Christian Lotz, Michigan State University

Michael Kryluk, Stony Brook University, “Species-Being in the ‘Mature’ Marx”


Tom Jeannot, Gonzaga University, “Social Control and the Dictatorship of the Factory Clock”

Panel B: Praxis, Strategy, Prefiguration
Chair: Shelly Johnson, University of Kentucky

Ryan Knight, University of Hawaii at Manoa, “The Politics of Prefiguration: Theorization, Strategy, Potential”

Karsten Struhl, John Jay College of Criminal Justice, “Bahktin’s Carnivalesque as Political Praxis: Another World is Possible”

Skramz Geist, Binghamton University, “The Impossibility of Confrontation”

Panel C: (Social) Media, Violence, and Control
Chair: Joseph Trullinger, George Washington University

Brandon Absher, D’Youville College, “Speaking Authentically: Communication in an Age of Information Overload”

Richard Peterson, Michigan State University, “Nonviolence, Epistemology, and Media”

Gertrude Postl, Suffolk County Community College, “Control as Self-Control: From Foucault’s Panopticon to Social Media”
Panel D: Critical Theory and the Concept of Utopia
Chair: Sarah Vitale, Ball State University

John Abromeit, Buffalo State College, “From Marx Back to Fourier?: Herbert Marcuse’s Reconsideration of Utopian Socialism and Its Contemporary Relevance”

Maria Erbia Cassia, Federal University of Campinas, Brazil, “Utopia in the Genesis of Critical Theory”

W. Mark Cobb, Bucks County Community College, “Herbert Marcuse and the Utopian Imagination”

Lunch: 12:30-2:00 PM

Business Meeting: 2:00-3:15 PM

Session 8: 3:30-5:00 PM

Panel A: Reading Thomas Pikkety’s Capital in the 21st Century
Chair: José Mendoza, Worcester State University

Tony Smith, Iowa State University, “A Note on Pikkety and the World Market”

Nanette Funk, Brooklyn College, “What We Do and Don’t Learn from Pikkety”

Richard Daniels, Oregon State University, “Inequality, History, Capital”

Panel B: Beyond Gender Equality
Chair: Joshua Mills-Knutsen, Bellarmine University

Erika Soto, Independent Scholar, “Equality and Its Invisible Subjects: The Case of CeCe McDonald”

Christa Hodapp, University of Massachusetts at Lowell, “She Hates Me: Men’s Rights Activism as Social and Political Discipline”
Panel C: Critical Theory: Totalitarianism, One-Dimensionality, and Utopia
Chair: Joan Braune, Mount Mary College

Sarah Vitale, Ball State University, “Utopia and the Politics of Hope: Marx, Bloch, Benjamin”

Claudia Leeb, Washington State University, “Adorno, Arendt, and Totalitarian Power”

Ronald Aronson, Wayne State University, “One-Dimensional Man at Fifty”

Panel D: Territory, Borders, and Indigenous Rights
Chair: Alberto Bejarano Romo, University of Memphis

Osiris Gonzalez, Universidad Nacional Metropolitana, “Free Trade, Multiculturalism, and Indigenous Rights”

Egbert Higinio, San Jose State University, “Phenomenology of a Guatemalan Territorial Claim”

**Plenary Panel: 5:15-6:45 PM**

Towards Aesthetics of Resistance
Chair: Jeanne Schuler, Creighton University

Anne O’Byrne, Stony Brook University, “‘A Living Man Declared Dead’: Taryn Simon and Lines of Blood”

Juan Guerrero, Stony Brook University, “On Aesthetics of Resistance Against Terror: Exvotos in Puerto Rico and Knitted Stories from Mampuján”

Eduardo Mendieta, Stony Brook University, “Spaces of Torture and Brutality: The Aesthetics of Humanizing Victims”

**Banquet: 7:00 PM-8:00 PM**

**Keynote Address: 8:00-10:00 PM**

Chair: Tanya Loughead, Canisius College

Lisa Guenther, Vanderbilt University, “The Creaturely Politics of Prisoner Resistance”

**Sunday, Nov. 9**

**Session 9: 9:00-10:30 AM**
Panel A: Sovereignty and Democracy: Rousseau, Foucault, and Agamben
Chair: David Miller, The University of Western Ontario

Kevin Jobe, Stony Brook University, “Potestas Publicum: Towards a Critical Theory of ‘Democratic’ Police Powers”


Session 10: 10:45-12:15 PM

Panel A: Freedom, Constraint, and Banal Repressions
Chair: Joel Reynolds, Emory University

Nicolas Veroli, Marist College, “Freedom is Not a Thing!: Escape from the Neo-Liberal Prison”

Soren Whited, Stony Brook University, “Constraint, Consciousness, and Freedom in Freudian Psychoanalysis”

Stephen Bourque, Temple University, “The Mundane Repression of Modernity”